

Kelsey Potkay

SAG-E

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KelseyPotkay.com

FILM/TELEVISION

The Spot	Lead	Stephanie Turci
License to Kill	Guest Star	Shed Media US
Sex Lives of College Girls	Guest Star	3A Entertainment
Fly on the Wall	Lead	LAS Productions
My Brother's Girlfriend	Lead	LampPost Productions
Strangers	Lead	KP Productions

THEATER

The Man Who Couldn't Dance	Gail	Bridge Theater NYC
Café Society	Lucy	Levin Theater
Final Placement	Luellen	Cabaret Theater
Richard III	Duke of Buckingham III	Shakespeare Theatre of NJ
Actors Nightmare	Ellen Terry	Playwrights Theater of New Jersey

WEB

The Blackest Eye	Supporting	SLJ Productions
Instructions Not Included	Lead	Sketchbook Productions

TRAINING

Bachelor of Arts	Theater - Meisner	Rutgers University New Brunswick
Scene Study/Script Analysis:	Stuart Rogers	Stuart Rogers Studio - Current
Scene Study/On Camera:	Michael Luggio	New York Theater Academy
Character Transformation Wkshp.	Giles Foreman	Giles Foreman Centre for Acting NYC
Shakespeare Professional Training:	Brian Crowe/Bonnie Monte	Shakespeare Theater of New Jersey
Monologues/Commercials/Improv:	Joshua Nelson	LaGuardia Acting Studio

SPECIAL SKILLS

Improv	Track and Field (800 & Javelin)	Kickboxing/Boxing	Dog Trainer
Piano	Crossfit (won first competition)	Body Building	British Accent
Alto (Sang at Carnegie Hall NYC)	Field Hockey (Captain)	Volleyball	Southern Accent

Marching Band (Trombone)
Jazz Ensemble

Baseball (3 years – short stop)
Soccer

Softball (Catcher)
Horseback